



WELTKULTURERBE
RAMMELSBERG
MUSEUM & BESUCHERBERGWERK



WORLD HERITAGE SITE
MINES OF RAMMELSBERG

MUSEUM & VISITOR MINE

UNESCO im
WELTERBE HARZ



WORLD HERITAGE SITE MINES OF RAMMELSBERG

MUSEUM & VISITOR MINE

The Rammelsberg was once one of Europe's most important non-ferrous metal deposits and in 1992 the first industrial monument to be declared a UNESCO World Heritage site, together with the Historic Town of Goslar. Ore was mined here continuously for a thousand years, and in the Middle Ages the rich copper, lead and zinc deposits attracted even Germany's emperors and kings to Goslar. A variety of guided tours above and below ground along with changing exhibitions give an insight into the fascinating life and work of the miners in the Harz Mountains.

Map

- 
- 1 Entrance/Exit
 - 2 Mine Yard
 - 3 Wages Hall
Ticket Office/Information Desk
 - 4 Shop
 - 5 Canteen Café/Restaurant
 - 6 Pithead Bathhouse
Starting points for guided tours
 - 7 Ore Dressing Plant Exhibition
 - 8 Storehouse Exhibition
 - 9 Central Power Station Exhibition
 - 10 Barite Processing Plant Exhibition
 - 11 Lamp Room Exhibition
 - 12 Blacksmith's/Metalworking Shop Special events
 - 13 Inner Works Gate Museum boundary
 -  Wheelchair access
 -  Bus stop

The Mine – An exhibit in its own right

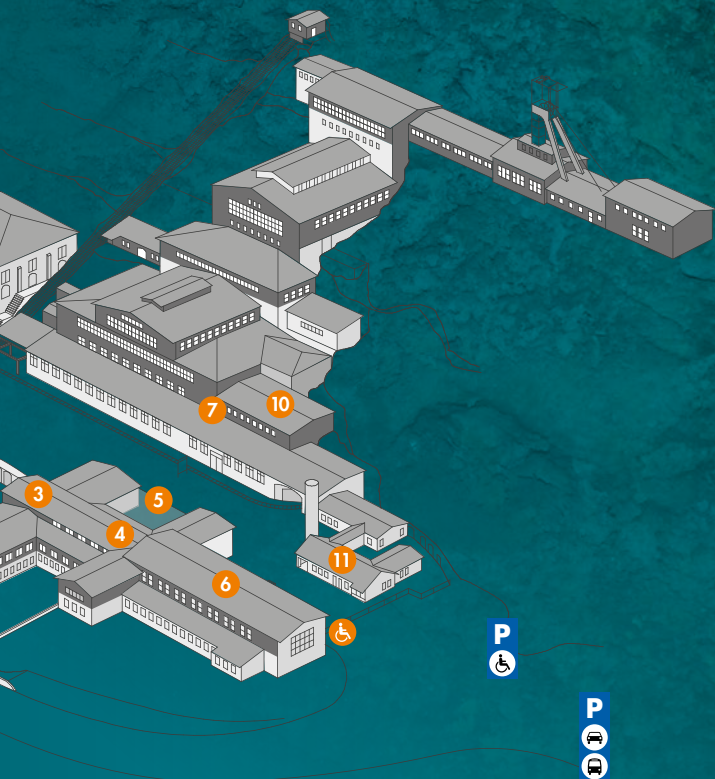
The Rammelsberg was already a museum before it was declared a World Cultural Heritage site. Changing exhibitions are on display, but the mine itself – robbed of its original function – has also become a museum. Be it the former Wages Hall or the gigantic Pithead Bathhouse – these and other buildings have remained preserved in their original state and can still be visited today. Through their work, architects Fritz Schupp and Martin Kremmer had a significant influence on German mining architecture.



Wheelchair access



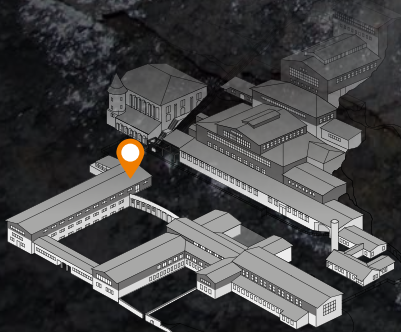
Underground tour



The Storehouse – Exhibition of Cultural History



The former Storehouse, once a warehouse for mining equipment, today accommodates a cultural history exhibition on three floors. The exhibition shows the close interrelationship between the miners' working and personal life in Goslar over a period of well over 1,000 years of mining history. Technical achievements as well as the economic and political situation changed continuously over the centuries and had a tremendous influence on both people's work on the mountain as well as life in the town. Aspects such as religious belief, festivals and leisure equally played a major role, as are impressively witnessed in the exhibition.



The Ore Dressing Plant – Place of Work



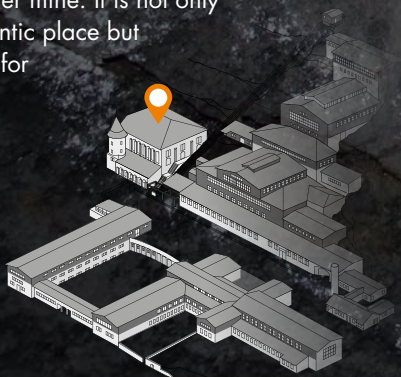
Almost majestically, the colossal complex nestles against the Rammelsberg and appears to cascade down it. Inside, the original machines demonstrate the highly advanced technology that made it possible to break down the crude ore into its valuable constituents. Today, the huge and meanwhile rusty “thickeners” no longer contain ore concentrates but instead have become the scene of annually changing exhibitions. One floor above is the deposit collection of PREUSSAG, a former mining company. The minerals on display give a deep insight into the geological structure of the Rammelsberg deposits and make every geologist’s heart beat faster.



The Central Power Station – Synthesis of Energy and Art



The Central Power Station, built in 1906, is the oldest above-ground building in the main area of the mine. Built in neo-Romanesque style, it stands out from the predominantly functionalist building ensemble of the 1930s. When it went into operation, it took over from the Roeder Gallery as the Rammelsberg's energy system. Water-wheels, the previous source of power for ore extraction and the water pumps, were replaced by electrical machines in the Central Power Station. Today, visitors can still astound at the technical equipment it houses – testimony to the massive power demand of the former mine. It is not only a particularly authentic place but also used regularly for exhibitions.



Fire and Water: The Roeder Gallery



TIPS AND ADVICE

The temperature below ground is 12°C and it is damp – so please don't forget your jacket and wear sturdy shoes!
Minimum age 4 years.

The Roeder Gallery was named after its originator, chief miner Johann Christoph Roeder. The gallery, with its watercourses, drive wheels and shafts, is a mechanical masterpiece over 200 years old that gave a significant boost to mining performance in the 19th century. During the tour, you'll follow the watercourse, which served as a source of power for mining operations and set the gigantic waterwheels and reversible wheels in motion.

The guided tour takes place daily in German and also regularly in English during holiday times. As the number of participants is limited, we recommend that you book in advance during the high season.



*Fancy a foretaste?
Then whip out your smartphone
and scan this QR code.*



The Mine Train Tour: Mining in the 20th Century



TIPS AND ADVICE

No longer quite as fit
as you were? Then this
tour is just right for
you! Minimum age
4 years.

Riiiiing! A shrill bell will warn you as the mine train approaches. Off you go on your adventure! Like the Rammelsberg miners, you'll travel deep into the mountain to their workplace "at the face". The guide will explain to you a typical miner's day: Mealtime, drilling, blasting and loading the ore – and finally the return journey to the surface. On this tour, you'll experience mining machinery in operation that made the miners' work easier. It nonetheless remained hard and exerting!

The guided tour takes place daily in German and also regularly in English during holiday times. As the number of participants is limited, we recommend that you book in advance during the high season



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From Lump of Ore to Concentrate

TIPS AND ADVICE

For temperature reasons, the inclined elevator only runs from April onwards. Ascent in the winter months is on foot.



A slight jolt goes through the group and then the old inclined elevator starts moving, taking you 40 metres upwards into one of Germany's last remaining ore dressing plants. The plant's buildings appear to nestle snugly against the slope of the Rammelsberg. The noise of the machines will accompany you as you pass through this imposing industrial building. You can feel what tremendous force is needed to grind the ore and enrich it to produce high-quality concentrates.

The guided tour takes place daily in German. On request, it is also offered in English for groups. Please send an email to info@rammelsberg.de.

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From Small to Big: Detective Work in the Mine



Children are the centre of attention on the Rammelsberg family tour. Why? Because here you can be as inquisitive as you like, ask questions and get to know the new and exciting world of mining! Together with your family, you'll visit part of the Roeder Gallery and the gigantic above-ground facilities. Here you can discover lots of unusual things that you've probably never seen before. Play seek and find with your family and discover mysterious places and objects throughout the grounds! You certainly won't be bored!

The guided tour takes place on Saturdays and Sundays in German. On request, it is also offered in English for groups.

Please send an email to info@rammelsberg.de.

TIPS AND ADVICE

If you're already at least 4 years of age, you've passed the "Miner's Test" and can join in this tour.

Medieval Adventure: The Rathstiefste Gallery



TIPS AND ADVICE

Individually bookable
for groups of between
5 and 9 persons.
Minimum age
14 years.

For this tour you need strong nerves and waterproof clothing! Equipped with mining gear and a lamp, you'll enter the underground world of medieval mining. Everywhere in the Rathstiefste Gallery you can see traces of human labour from the 12th century. Switch off your lamp, and in the darkness and silence you can sense how workers must have felt here many hundreds of years ago!

The reward at the end is a typically hearty miner's meal. This tour is offered on fixed dates and times in German. On request, it is also offered in English for groups.

Please send an email to info@rammelsberg.de.



MINES OF RAMMELSBERG WORLD CULTURAL HERITAGE SITE

Museum & Visitor Mine

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Opening times

April to October daily from 9.00 to 18.00

Last tour at 16.30

November to March daily from 9.00 to 17.00

Last tour at 15.30

Closed on 24. and 31.12.



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World Heritage Site

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Niedersachsen

 **Goslar**



United Nations
Educational, Scientific and
Cultural Organization



• Mines of Rammelsberg,
• Historic Town of Goslar
• and Upper Harz Water Management System
• inscribed on the World Heritage List in 1992



MIX

Papier aus verantwortungsvollen Quellen

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